**Informative Research Product Organizer**

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| **Research Topic: Alexander Calder and Kinetic Art** |

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| **Focusing Statement: Alexander Calder started kinetic sculpture, it has now grown into a large field of art.** |

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| **Essential Background Information for Introduction:**  **What kinetic sculpture is**  **What a mobile is and what a stabile is** |

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| **Potential Hook/Grabber (**Story, anecdote, quote about your issue**):**  **Say what kinetic sculpture is, show some video of interesting kinetic sculptures** |

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| **Topic 1: Calder’s Beginnings** | |
| **Explanation**  **Both parents were artists** | **Evidence/Quotes:**  **Mother was a painter**  **Father and grandfather were sculptors, grandfather made the William Penn on top of city hall** |
| **Explanation**  **When he was a boy, made himself toys and gadgets etc.** | **Evidence/Quotes:**  **Was always making things with his hands** |
| **Explanation**  **Trained as an engineer in college**  **Trained as an artist after college** | **Evidence /Quotes:**  **Stevens institute of Technology in Hoboken**  **Art Students league in NYC** |

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| **Topic 2: Calders’s Rise to popularity** | |
| **Explanation**  **Calder’s famous circus** | **Evidence/Quotes:**  **Made after sketching a Circus for National Police Gazette**  **Made from wire, wood, rubber, buttons, bottle caps, fabric etc.**  **Gave shows to people, gained massive popularity, and attention of artists of the time such as Piet Mondrian(black lines and bold colors) and Thomas Wolfe** |
| **Explanation**  **1929 first solo show in Paris, displaying wood and wire sculptures made during and after the circus** | **Evidence/Quotes:**  **3d wire portraits of people, of cows, animals etc**  **Invited to exhibit with art group Abstraction-Creation**  **Displayed in an exhibit in MOMA** |
| **Explanation**  **1931 began to create his famous mobiles (hanging sculptures of bright colors and natural movement)** | **Evidence/Quotes:**  **He got his inspiration from the colors from Piet Mondrian**  **Tried motor driven mobiles at first, didn’t like the predictability of them, went to natural, air driven movement that was always interesting.** |

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| **Topic 3: International Popularity** | |
| **Explanation**  **Displayed all over us and Europe in 30s and 40s, population continued to rise after that** | **Evidence/Quotes:**  **Shows in NY, Paris, National Gallery** |
| **Explanation**  **Had many commissions from organizations for large public works** | **Evidence/Quotes:**  **Brussels world’s fair, Braniff airlines, UNESCO HQ, Kennedy international airport, he also made jewelry, sets for plays, and painted a car for BMW** |
| **Explanation**  **Awards/Honors** | **Evidence /Quotes:**  **Gold metal American academy of arts, gran prix national from ministry of letters culture** |

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| **Topic 4:**  **Kinetic Sculpture today** | |
| **Explanation**  **Reubin Margolin** | **Evidence/Quotes:**  **Hanging waves, standing waves**  **Seeks to capture motion of nature, waves in nature**  **Feels that artists try to capture the structure or the beauty of nature**  **Similar to carders ideals, showing the movement of the air through the mobiles** |
| **Explanation**  **Theo Jansen** | **Evidence/Quotes:**  **Strandbeest**  **Beach walkers**  **Move under power from the wind, the goal is to create mechanically self sufficient creatures that will not need his influence after they are born** |
| **Explanation**  **Atlanta kinetic artists from video** | **Evidence /Quotes:**  **Shows how broad the subject has become, each meaning different things to the artists, many use the wind for power, just like Calder, have large areas that the viewer can experience from inside, similar to Calder’s large sculptures** |

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| **Topic 5:** | |
| **Explanation** | **Evidence/Quotes:** |
| **Explanation** | **Evidence/Quotes:** |
| **Explanation** | **Evidence /Quotes:** |